

# **CURRICULUM VITAE SOCIETARIO**

## **"GINEVRA FILMS SRLS"**



Ginevra Films is a recently created production company specializing in co-productions with Latin America and Europe, collaborating with creative talents from different cultures. Our mission is to create high-quality cinematic content that inspires, entertains and connects people around the world. We are passionate about the power of cinema to tell stories that have impact and contribute to social transformation.

We are currently developing six projects in co-production with Argentina, four documentaries and two fiction, one documentary in co-production with Peru and Germany and one documentary in co-production with Uruguay, Argentina and Kenya.

### **Emilia and the invisible (Argentina/Italy, 2024)**

Emilia and the Invisible is a transmedia and transgender project composed of a novel, a film and the restoration of a nitrate film from 1918, directed by Emilia Saleny.

Emilia Saleny (1894-1978) was the first Argentine director. She belonged to the Italian community that emigrated to Latin America fleeing the world wars. She founded the first Film Academy in South America in 1915. Four films of her directing are recorded, but only one has survived the sedimentation of time and patriarchy.

Documentary selected at ABC BAFICI 2023, Labex 2020, DAC clinic for projects with a gender perspective, DAC 2020 documentary laboratory, APULIA FILM FORUM 2021. With the support of the National Institute of Cinema and Audiovisual Arts of Argentina, the City Government of Buenos Aires and the National Fund for the Arts.

Mood teaser: <https://youtu.be/xYmNoeU8ENw>

### **Vlasta, the memory is not eternal (Argentina/Italy, 2024)**

Documentary about the first sound film director in Argentina and the only woman to make feature films in Latin America in the 1960s: Vlasta Lah.

Life and work will be the axes of a story that is reconstructed as a gender investigation in which unknown aspects of a forgotten pioneer of our cinema will be discovered.

Selected at the Mar del Plata Film Festival (WIP). With the support of the National Institute of Cinema and Audiovisual Arts of Argentina, the Government of the City of Buenos Aires and the National Fund for the Arts.

### **Birritácora (Italy/Argentina, 2024)**

Fernando Birri, one of Latin America's most original artists and master of generations of directors, faces his own angels and demons as he writes the final chapter of his diary. He wonders if what he has done in his life is what he has truly dreamed of. This leads FERNANDO (The Dreamer) to summon BIRRI (The reason) for an intimate rendezvous.

Fernando Birri was one of the most original and influential directors of Latin America, a multifaceted artist, poet, painter, puppeteer, theorist of important cinematographic texts and founder of the Santa Fe Documentary School and the renowned San Antonio de los Baños School in Cuba.

He trained as a director in the city of Rome (Italy) at the Centro Sperimentale di Cinematografia, from 1950 to 1953. Birri died in his home in Rome, the city where he lived the last years of his life.

### **Before, during, after (Italy, Argentina, 2025)**

A cartography of menstruation in the words of women, non-binary people and trans men from different latitudes of the world.

Women, non-binary people and trans men, of different ages and socioeconomic conditions, talk about menstruation in the different stages of life, its myths and its realities in different territories and cultures of the world.

Project selected at Ji.hlava New Visions Co-production Market 2023, Conecta Chile, The Wickers Pitching Sessions.

Teaser: <https://vimeo.com/852508667?share=copy>

Pass: tal2023

### **Three women (Italy/Argentina, 2025)**

MARIA (40) is in the eighth month of pregnancy when she embarks on a holiday trip to Sardinia with her son BRUNO (6), her mother MIRTA (66) and her sister ANA (37), during which the three women will try to heal their mother-daughter relationship.

Fiction feature film in development selected at ABC BAFICI 2023 and at the Los Proyectos de Atitlán laboratory, with the support of Ibermedia.

### **Hunting and fishing (Italy/Argentina, 2025)**

Azucena (65 years old) loves hunting and fishing, she lives isolated in a small house in Comacchio. One day, Carlos (70), a retired businessman who bought the nearby property, arrives. Both are linked by everyday issues and walk up to sexual intercourse. Carlos tries to formalize it, but for Azucena freedom is the most precious asset and Carlos will struggle to understand.

Best Project Award in Bio Bio Chile 2023.

### **The last block (Italy/ Peru/ Germany, 2025)**

Ten years after her mother's death, a filmmaker returns to her hometown of Trujillo, Peru, trying to reconstruct the story of a German worker and a Peruvian student who ended up being her parents. Guided by the traces of love present in the family archive, the director begins to reinvent her neighborhood, where every facade, crack, every neighbor and family member give shape to a filmic memory that reveals an identity fragmented like memories that vanish.

Documentary selected at Conecta Chile, Pitch The Wickers, awarded as best project by the Sheffield Doc Fest.

### **Afromilonga, a musical archeology (Italy/ Argentina/ Uruguay/ Kenya, 2025)**

The Latin American musical group La Rueda Milonguera travels to Africa in search of the Bantu roots of the milonga musical genre which, together with tango, is part of the folklore of the Rio de la Plata. There they will find a deep connection between both cultures, dating back to the slave trade in colonial times.

MiradasDoc selection, Afrolatam award for the best project. With the support of INCAA, the Government of the City of Buenos Aires, and Ibermedia for the Cinemanía distribution clinic.